

INTRODUCTION

Welcome to another edition of The Folker Phyles. The work on which I reported last time has resulted in some progress although I have not yet succeeded in connecting the two branches of the family in Norfolk that I am sure are closely related. I think I am going to have to make a trip to Norfolk to search the registers and do any follow-up work that arises.

EMIGRANTS

Having already gathered as much information as I could about the Folker name in Great Britain, I have expanded that to trace families who have emigrated. So far I have details of five families who have emigrated variously to USA, Canada and South America.

As mentioned in my previous newsletter, much detailed information has been sent to me by descendants of some of those emigrants. Others have been traced through the comprehensive records of the IGI and other sources provided by the church of the Latter Day Saints. One of the families had settled in Salt Lake City, Utah which is the home of the LDS.

UK FAMILIES

Of those families that remained in England, I still have a few individuals whom I have not been able to attach to a family. The reasons for this are various such as misspelling of names on registers; births etc. not being registered; immigrants with no previous record; and so on.

I have just received another batch of certificates and these look as if they will link some of the unattached individuals.

SIGNATURES

It is always nice to have things to illustrate the family history such as photographs or mementoes.

However, as one goes further back in time such things become harder to come by. One personal item that I find interesting is the signature of some of my forbears and I have included a selection below.

The first is Ambrose Folker (1731-1803) who was an Excise Officer and father of William Folker, twice mayor of Oxford.



The second is Susannah Folker (1793-1875), wife of Samuel Shepherd Folker, Carver & Gilder to the royal household, probably in connection with the Royal Pavilion at Brighton.



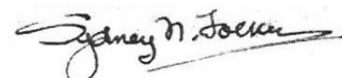
The third is that of John Herbert Folker (1861-1936), a professional photographer with premises in Tottenham Court Road, London.



The fourth is of Alfred Henry Folker (1855-1939) who was the London representative for Crown Derby pottery and who visited the late queen mother's family in this capacity.



The next is that of Sydney Newton Folker (1888-1955), initially an actor in silent films, but who then took over from his father as London representative for Crown Derby pottery.



INTERNET

I take time to search the internet from time to time as new and interesting information is being added at an increasing pace.

I spotted this snippet recently concerning Louis Sidney Folker (1906-1961) of Peterborough. It gives a history of St Luke's Church, Mayors Walk, Peterborough over the past 100 years which includes the following : *In June 1932 a sub committee was formed to settle all details of redecoration. For £20 a Mr L. S. Folker was going to do the walls in Factory Type Distemper, the top half to be old gold, black dado, and purple brown at the bottom. £12 to be paid on completion of the work, and the rest later in the year about November. The outside was to be purple brown, but if the committee did not think the colour was suitable, after seeing it, Mr Folker promised to give the door another coat of a different shade.*

Finally, I wish you a Happy Christmas and all the very best for 2004.

